

Meet Sarah Zecchino

Sarah Zecchino's passion for dance began at just two years old in Rochester, New York. She trained extensively in tap, ballet, pointe, jazz, modern, African, and hip-hop, building a strong technical foundation that would shape her career. During her junior year of high school, Sarah was awarded a dance scholarship from her home studio in recognition of her dedication and talent. Throughout high school, she continued to expand her training by attending workshops and master classes with renowned instructors, including hip-hop programs at SUNY Brockport, classes with the Garth Fagan Dance Company in Rochester, and training at the iconic Broadway Dance Center in New York City.

Sarah continued pursuing her love of dance while attending the University at Buffalo, where she earned a degree in Psychology with a minor in Dance. During her freshman year, she was recruited to perform professionally with Janet Reed and Dancers, a traveling modern dance company that appeared in showcases and festivals throughout Western New York. She was also an active member of the university's Dance Theatre Performing Arts Company, performing in annual productions and choreographing an original piece for her senior showcase.

After graduating, Sarah relocated to Southwest Florida and began teaching at a local dance studio in Bonita Springs. Driven by a dream of creating a welcoming and inspiring space for dancers of all ages, she opened Bourne 2 Dance in the fall of 2011.

Sarah has always believed that learning never stops. Throughout her career, she has continued to train with respected dance professionals through master classes and workshops from around the world, bringing fresh knowledge and inspiration back to her students.

Over the years, Sarah built Bourne 2 Dance into more than just a dance studio, it became a family. Under her leadership, the competition team earned countless overall high scores, judges' awards, and prestigious honors, including Best Choreography, Most Entertaining, and Top Scoring Routine. While she celebrated her dancers' competitive success, Sarah's greatest priority was teaching them that true competition comes from striving to become the best version of themselves.

Sarah's dedication, passion, and unwavering commitment to her students created a lasting legacy that continues to inspire the now "Project B2D" family today. Her vision of fostering confidence, kindness, hard work, and a genuine love of dance remains at the heart of everything the studio stands for.